

SOUL EATER



19

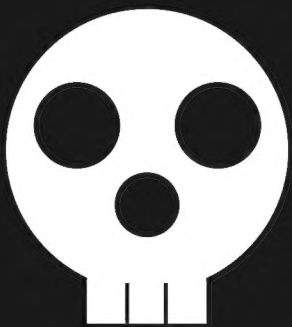
ATSUSHI
OHKUBO

SOUL EATER



ATSUSHI OHKUBO

19



SOUL EATER

vol. 18

by **ATSUSHI OHKUBO**

**The SOUL
does what
the SOUL
pleases**

SOUL EATER 19



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WITH THE BLOOD OF A SHINIGAMI
COURSING THROUGH HIS VEINS,

ONE YOUNG MAN
SEEKS ULTIMATE **ORDER.**

ANOTHER YOUNG MAN
SEEKS ULTIMATE **POWER**

AS THE PATH TO BECOMING A WARRIOR
GOD STRETCHES BEFORE HIM.



CHAPTER 77: SALVAGE (PART 6)



SOUL  EATER











WHEN
ALL'S SAID
AND DONE,
I'M GONNA
BE THE ONE
STANDIN'
ON TOP!!
YOU
GOT
THAT!?

'COS
I'M THE
ALMIGHTY
BADASS
THAT'S
GONNA
TRANSCEND
THE GODS!!

YOU MAY BE
THE SON OF
A GOD OR
WHATEVER,
BUT I DON'T
CARE.

YO,
KID!!



WHAT AN
IDIOT.

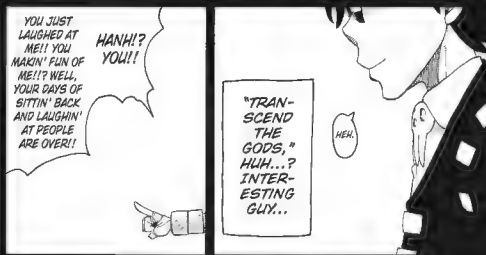
HMPH.

YOU JUST
LAUGHED AT
ME!! YOU
MAKIN' FUN OF
ME!!? WELL,
YOUR DAYS OF
SITTIN' BACK
AND LAUGHIN'
AT PEOPLE
ARE OVER!!

HANH!?
YOU!!

"TRAN-
SCEND
THE
GODS,"
HUH...?
INTER-
ESTING
GUY...

HEH.



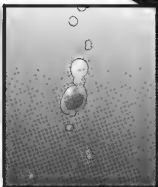


IF IT'S A
FIGHT YOU
WANT, I'M
RIGHT HERE.
ANYTIME,
FRIEND!!

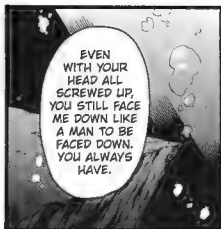
AS IF I'D
TROUBLE
MYSELF
TO MAKE
FUN OF
YOU.



I AM ABOUT
TO CREATE
NOTHINGNESS.
YOU ARE TOO
LARGE TO BE
A PART OF MY
NOTHINGNESS.



YOU
WILL
HAVE
TO BE
SNUFFED
OUT.





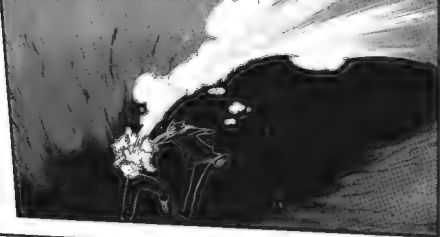
**ME, THE
BADDEST
BADASS
THERE
IS!!**

**WELL,
I AM
GONNA
TRAN-
SCEND
THE
GODS!!**



**YOU
DISGUST
ME!!**

ゴッゴッ
ゴッゴッ
ゴッゴッ





OKAY, I CAN
BREATHE...
I CAN HOVER
IN ONE SPOT...
BUT IT'S WHEN
I TRY TO
MOVE THAT IT
ACTUALLY
FEELS LIKE I'M
UNDERWATER...



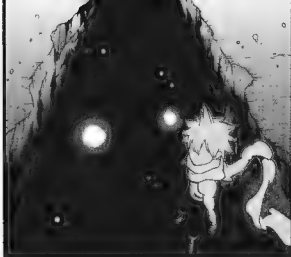
THIS
AIN'T
GONNA
BE
EASY.



HOW
ABOUT
SOME-
THIN'
LIKE
THIS?

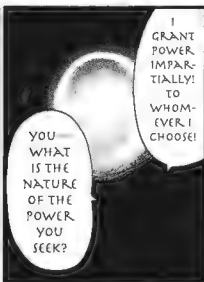
ALL
RIGHT
...

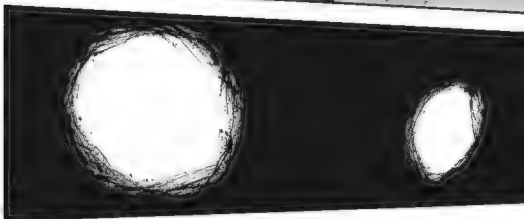


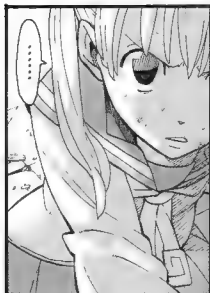
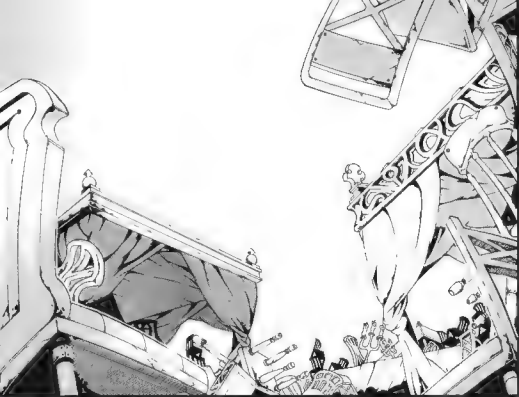


WAIT
A SEC...
I DIDN'T
COME HERE
TO FIGHT
KID. I CAME
HERE TO
BRING HIM
BACK HOME
WITH ME...









AND FOR
A SHORT-
TEMPERED GUY
LIKE ME, THAT'S
A FRIGGIN' LONG
TIME TO BE
WAITIN'...AN
ETERNITY...

BUT I
COULD DO
THE TIME 'COS
ARACHNE WAS
THERE. SHE WAS
THE ONLY THING
THAT GOT ME
THROUGH...

I FINALLY
FOUND IT...
A PLACE TO
POUR THIS 800
DAMN YEARS'
WORTH OF
MURDEROUS
RAGE INTO.

I'D BEEN
WAITIN' SO DAMN
LONG, CHANGIN'
BODIES OVER
AND OVER AND
OVER AGAIN...
WAITIN'...

WELL, THANKS,
'COS I COULDN'T
HAVE ASKED FOR
A BETTER TARGET
FOR MY 800
YEARS' WORTH
OF MURDEROUS
RAGE!!

AND THEN
YOU TWO
BRATS
DESTROYED
THAT!

NOW
YOU'RE
GONNA
GIVE
ME
SOME
FUN!!

VO
CYRREHEAD



BUT THIS AIN'T GONNA
BE QUICK AND PAINLESS!!
OH NO!! I'M GONNA PLAY
WITH YA!! AND TOY WITH
YA!! I'M GONNA HAVE MY
FUN WITH YA!! AND I'M
GONNA KILL YA!! BUT
NOT YET... NOT YET!



EVEN
WHEN ALL
THE VEINS
IN MY BODY
ARE SWELLIN'
LIKE THEY'RE
GONNA
EXPLODE...!!
EVEN WHEN
IT FEELS
LIKE I CAN'T
HOLD IT IN
NO LONGER...
I'M STILL
GONNA HOLD
BACK!!



GONNA
TORTURE
YA TILL I
CAN'T
STAND IT
NO LONGER!!
I'M GONNA
HOLD BACK...
EVEN WHEN
I'M BATHIN'
IN MURDER
SOUP...!!

I
GOTTA
HOLD
IT IN!!
GOTTA
HOLD
IT IN!!

PIYU
(SUPURU)

PIYU

OH WAIT,
THAT'S
RIGHT —
I'M A
BITCH
NOW!!
GYAH-
HAH!!

CAN'TCHA
SEE IT!/?
CAN'TCHA
SEE THE
RAGIN'
CHAIN SAW
HARD-ON
I GOT
BETWEEN
MY
LEGS!!/?

BUT
WE'VE
GOT A
BIGGER
PROB-
LEM—

YEAH...
I THINK
I'VE JUST
TAKEN A
FEW TOO
MANY
HITS...

ARE YOU
ALL RIGHT,
MAKA...!?

GIRIKO'S
INCRED-
IBLE SOUL
WAVE-
LENGTH...





I'M GONNA
SLICE YA UP
AN' CHOP
YA INTO
MINCEMEAT!!
YOU'RE
GONNA BE
DEAD DEAD
DEAD
DEAD!!

I'M
GONNA
MAKE
YA
SLICK
AN'
STICKY
AN'
BLOODY...







AHHH...
MY
EARS...

SOUL
!!

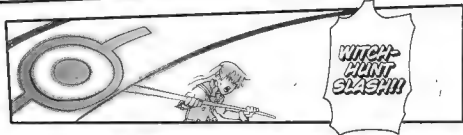
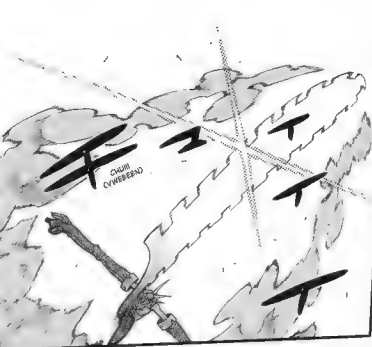
!?



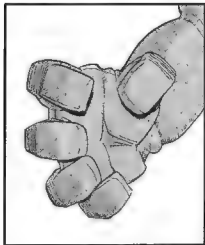
THERE AIN'T
NOTHIN' AND
NO ONE THAT
CAN STOP
ME NOW!! I
AIN'T GONNA
LET NO ONE
STOP ME!!



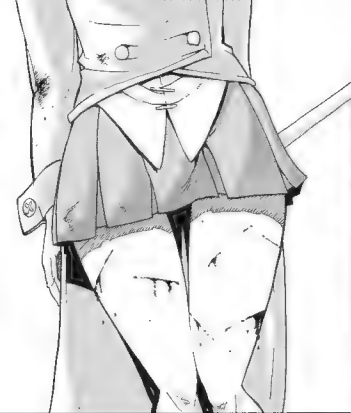




YOU DIDN'T
THINK YOU COULD
STOP 800 YEARS'
OF MURDEROUS
RAGE WITH THAT
PISSY LITTLE
MOVE, DID YA... ?



I CAN'T
LIFT MY
ARMS...
I CAN'T
STAND...
I'M GOING
TO BE
KILLED...



BUT I CAN'T HOLD IT IN... I CAN FEEL MYSELF AT MY LIMIT NOW... I THINK I'VE HAD PLENTY OF FUN...

I BEEN HAVIN' SO MUCH FUN TEASIN' YA. I'M ALMOST STARTIN' TO THINK I LOVE YA...

HAD ENOUGH NOW, HUM? I CAN DO YA NOW, HUM? YA WANT IT NOW? HUM?

HUFF! HUFF! HUFF! HUFF!

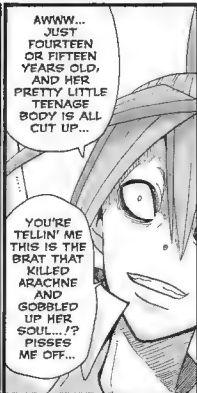
SO I'M GONNA KILL YA NOW... I'M GONNA KILL YA... I DON'T HAFTA HOLD IT IN NO MORE...

THEN ALL THIS PLEASURE WILL JUST TURN INTO PAIN...

...BUT IT'LL GO AWAY IF I TRY TO HOLD IT IN ANY MORE THAN I HAVE...



A A H...
A H...



AWWWW... JUST FOURTEEN OR FIFTEEN YEARS OLD, AND HER PRETTY LITTLE TEENAGE BODY IS ALL CUT UP...

YOU'RE TELLIN' ME THIS IS THE BRAT THAT KILLED ARACHNE AND GOBBLED UP HER SOUL...!? PISSES ME OFF...



I'M TRYIN'
TO THINK HERE,
TRYIN' TO THINK
WHAT'LL BE
THE BEST WAY
TO FINISH HER
OFF!! WHAT'S
GONNA FEEL
GOOD!!

YA LITTLE
SHIT!!
WHADDAYA
BUTTIN'
IN FOR!!?
WE'RE DOIN'
THIS GIRL
ON GIRL!!

SO GET
YOUR
LITTLE PRICK
OUTTA HERE,
DICKHEAD!!
WE DON'T
NEED TO
HEAR NO
OPINONS
FROM THE
PENIS
GALLERY!



I'M TRYIN'
TO THINK HERE,
TRYIN' TO THINK
WHAT'LL BE
THE BEST WAY
TO FINISH HER
OFF!! WHAT'S
GONNA FEEL
GOOD!!

YA LITTLE
SHIT!!
WHADDAYA
BUTTIN'
IN FOR!!?
WE'RE DOIN'
THIS GIRL
ON GIRL!!

SO GET
YOUR
LITTLE PRICK
OUTTA HERE,
DICKHEAD!!
WE DON'T
NEED TO
HEAR NO
OPINONS
FROM THE
PENIS
GALLERY!



I'M TRYIN'
TO THINK HERE,
TRYIN' TO THINK
WHAT'LL BE
THE BEST WAY
TO FINISH HER
OFF!! WHAT'S
GONNA FEEL
GOOD!!

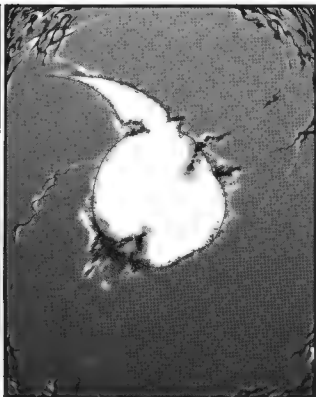
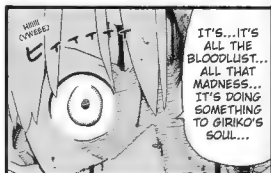
YA LITTLE
SHIT!!
WHADDAYA
BUTTIN'
IN FOR!!?
WE'RE DOIN'
THIS GIRL
ON GIRL!!

SO GET
YOUR
LITTLE PRICK
OUTTA HERE,
DICKHEAD!!
WE DON'T
NEED TO
HEAR NO
OPINONS
FROM THE
PENIS
GALLERY!

NOW HOW AM I
GONNA KILL YA.....
WITH MY HANDS WRAPPED
AROUND YOUR NECK? MMM...
YEAH...I JUST KNOW THAT'S
GONNA FEEL BEST.....



O-KAY!
THAT
SETTLES
IT!





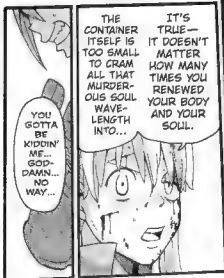
IT'S
YOUR 800
YEARS' OF
MURDEROUS
RAGE—
YOUR SOUL
CAN'T TAKE
IT ANY-
MORE...!



UNH
!??

WHAT
!?

DON'T
FUCK
WITH
ME!

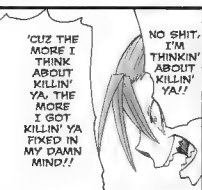
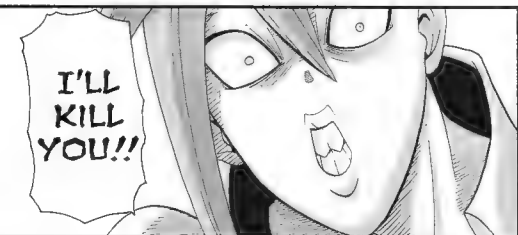


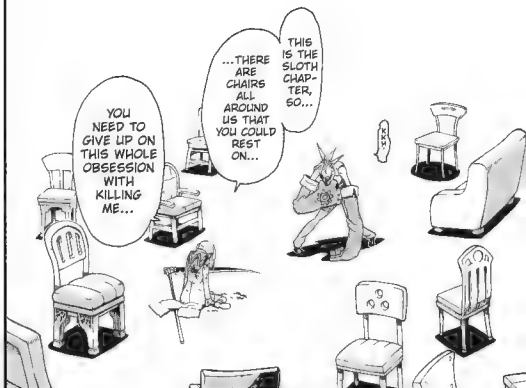
YOU
GOTTA
BE
KIDDIN'
ME...
GOD-
DAMN...
NO
WAY...

THE
CONTAINER
ITSELF IS
TOO SMALL
TO CRAM
ALL THAT
MURDER-
OUS SOUL
WAVE-
LENGTH
INTO...

IT'S
TRUE—
IT DOESN'T
MATTER
HOW MANY
TIMES YOU
RENEWED
YOUR BODY
AND YOUR
SOUL.







YOU
NEED TO
GIVE UP ON
THIS WHOLE
OBSESSION
WITH
KILLING
ME...

...THERE
ARE
CHAIRS
ALL
AROUND
US THAT
YOU COULD
REST
ON...

THIS
IS THE
SLOTH
CHAP-
TER,
SO...



YA THINK
I'M GONNA
SLACK OFF
LIKE THAT
AGAIN,
YOU GOT
ANOTHER
THING
COMIN',
GIRLIE.

WHILE
YOU TWO
ASSHOLES
WERE
BUTCHERIN'
ARACHNE, I
WAS SLEEPIN'
IN MY ROOM
LIKE A
GODDAMN
IDIOT...

YA
TELLIN'
ME YOU
WANT
ME TO
SLACK
OFF
AGAIN?

SLOTH?



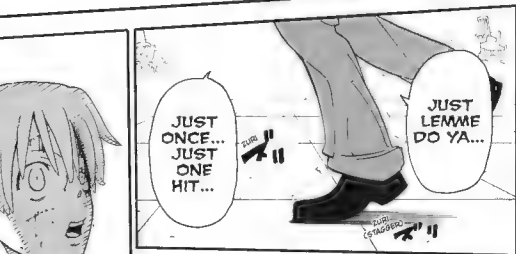
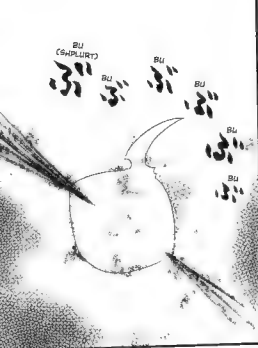
AND
NOW THAT
I'M ALL
WORKED UP
AN' READY
TO KILL YA,
MY SOUL'S
HAVIN' A
BLOWOUT...?
YA GOTTA
BE KIDDIN'
ME...

AFTER I
WAS SO
GOOD
AN' HELD
BACK THE
WHOLE
TIME...

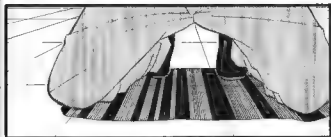
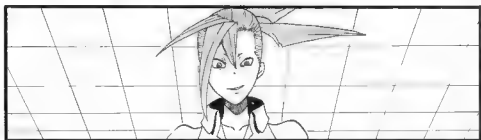
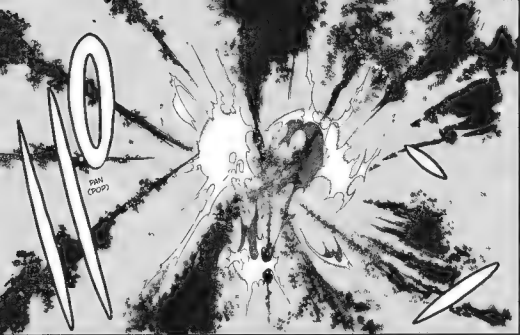
CAN'T
BELIEVE
THIS IS
HAPPEN-
ING...

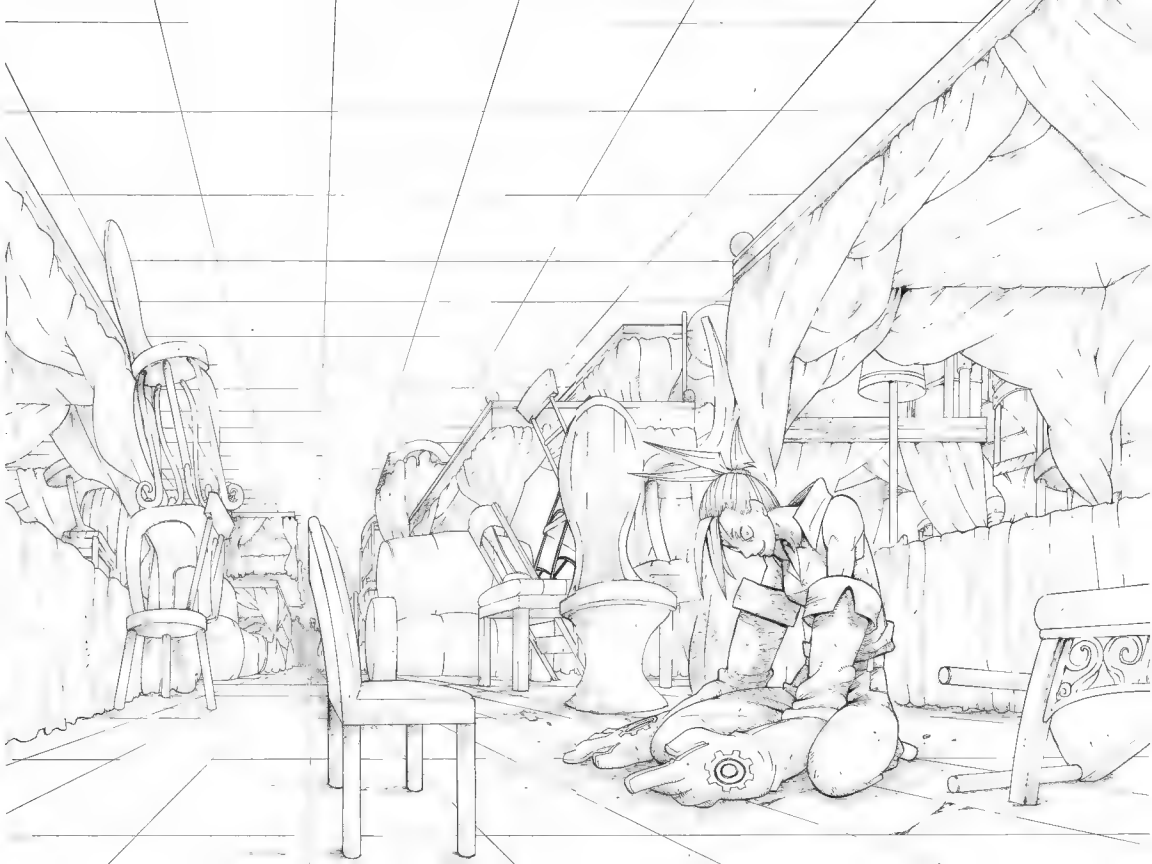
IF
KILLIN'
YOU
IS THE
LAST
THING
I DO,
THAT'S
FINE...

I JUST
WANNA
DO
YOU...











**HA
HA!**

**AND
WITH
THAT,
IT EX-
PLODED.**

SOUL  EATER



WHAT
IS THE
NATURE
OF THE
POWER
YOU
SEEK?



WHY,
YOU... SO
YOU'RE
TRYING
TO DRAW
BLACK^{STAR}
STAR
INTO THE
MADNESS
TOO...?



THE
POWER
...

...I
SEEK
...



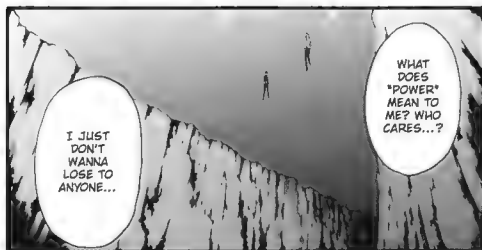
SOUL EATER

CHAPTER 78: SALVAGE (PART 7)



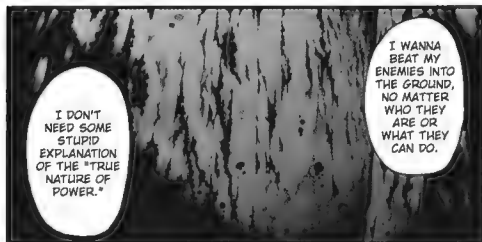
THIS
KINDA
STUPID
CRAP IS THE
REASON
I HATE
BOOKS.

WHAT THE
HELL...?
WHAT A
DUMB
QUESTION.



I JUST
DON'T
WANNA
LOSE TO
ANYONE...

WHAT
DOES
"POWER"
MEAN TO
ME? WHO
CARES...?



I DON'T
NEED SOME
STUPID
EXPLANATION
OF THE "TRUE
NATURE OF
POWER."

I WANNA
BEAT MY
ENEMIES INTO
THE GROUND,
NO MATTER
WHO THEY
ARE OR
WHAT THEY
CAN DO.





AND I
DON'T
CARE
IF MY
OPPO-
NENT'S
A GOD
OR
NOT!!



HMPH.
WHAT A
SIMPLETON
YOU ARE...



WHAT,
YOU NEVER
HEARD THE
SAYING
"SIMPLE
IS BIG,"
JERKOFF?



I'LL
BEAT
DOWN
ANYONE
AND
ANY-
THING!!

HYA
HA!!





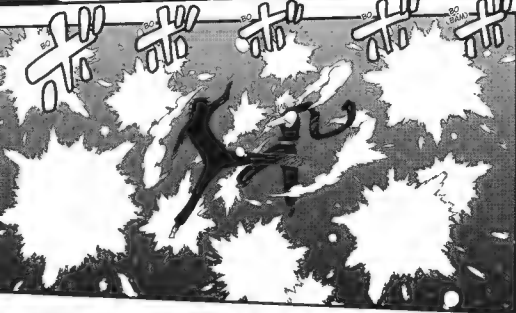
DON'T
LUMP
ME IN
WITH
YOU!!



THAT'S
BASI-
CALLY
THE
SAME
AS
WHAT
I'M
DOIN'.

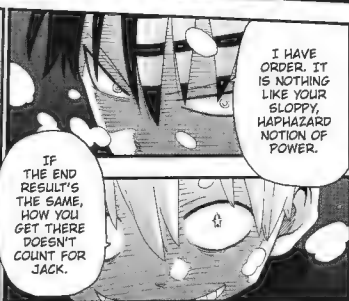
...WHEN
YOUR
WHOLE
IDEA'S
JUST
MAKIN'
EVERY-
THING
INTO
NOTHING.

YOU GOT
SOME
NERVE
CALLIN'
ME A
SIMPLE-
TON...



YES, IT
DOES!!

NO, IT
DOESN'T!

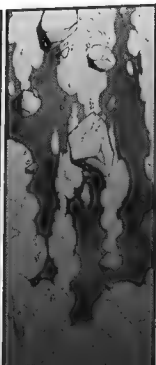
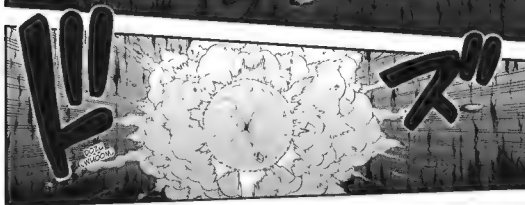


I HAVE
ORDER. IT
IS NOTHING
LIKE YOUR
SLOPPY,
HAPHAZARD
NOTION OF
POWER.

IF
THE END
RESULT'S
THE SAME,
HOW YOU
GET THERE
DOESN'T
COUNT FOR
JACK.

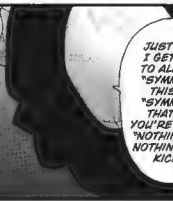








SO FINE,
"SYMMETRY"
I CAN DEAL
WITH. BUT
"NOTHINGNESS"?
I GOTTA SAY, I
DON'T LIKE IT
ONE BIT, BRO.



JUST WHEN
I GET USED
TO ALL YOUR
"SYMMETRY"
THIS AND
"SYMMETRY"
THAT, NOW
YOU'RE ON THIS
"NOTHINGNESS,
NOTHINGNESS"
KICK...?



BUT
WHAT DO
YOU FEEL?
NOTHING?
IS THE
EMOTION
JUST
"NOTHING-
NESS"
TOO?

YOU USE
THIS
POWER OF
"NOTHING-
NESS" TO
SEND YOUR
OPPONENT
BACK TO
NOTHING-
NESS...



SO AFTER
DEFEATING
AN
OPPONENT,
YOU'RE
LEFT
WITH NO
EMOTION
WHATSO-
EVER?

YEAH...
I DON'T
LIKE IT
ONE BIT.



THAT'S
RIGHT...






THAT'S
THE SO-
CALLED
"ULTIMATE
POWER"
YOU
CAME UP
WITH!!?

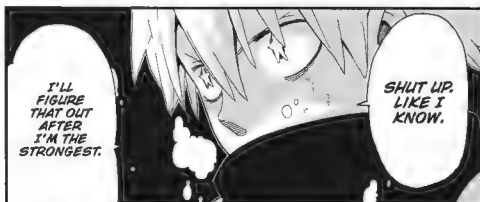


WHAT
ABOUT LIZ
AND PATTY,
HUH? YOU
GONNA
ERASE
THEM
TOO!!?



SOUNDS
MORE TO
ME LIKE
"ULTIMATE
STUPID-
ITY"!!







WHAT!?
WHAT
ARE YOU
TRYING
TO SAY
...?



EXACTLY!
THAT'S
EXACTLY
IT—RIGHT
NOW YOU'RE
EXCLUSIVELY
A GOD.



I THINK
THAT'S
WHAT'S
SO COOL
ABOUT
YOU.

YOU'RE CAPABLE
OF SINKING FROM
GOD OF DEATH-
MODE TO THE
MOST MISERABLE,
PATHETIC EXCUSE
FOR A HUMAN
THERE IS.



I USED
MY HEEL
TO TAKE
YOU
DOWN.

I NEVER
PUNCHED
YOU.

THAT'S
RIGHT...AND
THE KID I
KNEW WAS
THE KINDA
GUY WHO
ACTUALLY
CARED ABOUT
DETAILS LIKE
THAT.

THERE WAS
THAT TIME WHEN
I WENT A LITTLE
CRAZY AND DARED
YOU TO ACTUALLY
ACT LIKE THE GOD
OF DEATH YOU ARE
AND KILL ME.

BUT YOU
DIDN'T.
YOU JUST
PUNCHED
THE CRAP
OUTTA ME
AND LET ME
LIVE.



YOU'RE
SUPPOSED
TO BE A
GOD OF
DEATH,
RIGHT!?

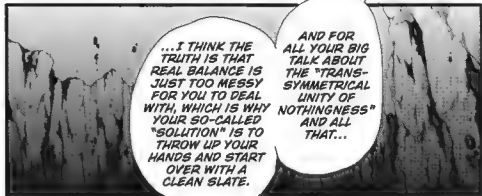
FINE!
THEN
KILL
ME!



DOESN'T
KILL ME!

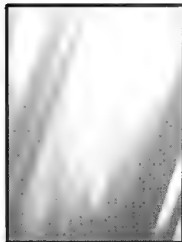


DADDY
SHINIGAMI
SAID IT
HIM-
SELF—"A
SHINIGAMI
PRESIDES
OVER
PEOPLE'S
LIVES AND
DEATHS."



...I THINK THE
TRUTH IS THAT
REAL BALANCE IS
JUST TOO MESSY
FOR YOU TO DEAL
WITH, WHICH IS WHY
YOUR SO-CALLED
"SOLUTION" IS TO
THROW UP YOUR
HANDS AND START
OVER WITH A
CLEAN SLATE.

AND FOR
ALL YOUR BIG
TALK ABOUT
THE "TRANS-
SYMMETRICAL
UNITY OF
NOTHINGNESS"
AND ALL
THAT...



BUT THAT
AIN'T
"ULTIMATE"
ANYTHING,
BRO. THAT
AIN'T
NOTHIN'
AT ALL.





I
KNOW

...

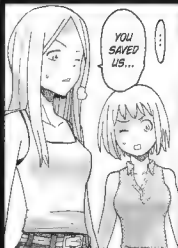
WE WAS
GIVIN' YOU THE
BENEFIT OF THE
DOUBT 'CAUSE
YOUSE IS GIRLS
AND ALL, AND
THEN YOUSE
TURN AROUND
AND DOUBLE-
CROSS US!!

HEY, GET
BACK HERE,
YA DAMN
BROADS!!

RUN FOR
IT, PATTY! IF
THEY CATCH
US, IT'S
GONNA BE
REAL BAD
THIS TIME!

HAH!

HAH!





I INTEND TO
BUILD A PERFECT
WORLD, AND I
INVITE YOU TWO
TO BE A PART OF
IT BY TAKING YOUR
PLACES IN MY
LEFT AND RIGHT
HANDS!

YOU TWO
ARE BEAU-
TIFUL!!



WE GET
THAT ALL
THE TIME—
YOU SHOULD
BE USED TO IT
BY NOW. STOP
BEING SO
GULLIBLE.

J-JUST
CHILL
OUT...

HEY, ONEE-
CHAN!
YA HEAR
THAT? HE
CALLED US
BEAUTIFUL!!



A
SHINI-
GAMI
!?

BACK IN DEATH
CITY I HEARD
TALES OF YOUR
INFAMY—AND
YOUR BEAUTY—
SO I CAME ALL
THE WAY TO NEW
YORK TO SEE IF
THE TALES
WERE TRUE.

I'M A
SHINI-
GAMI.

THIS
STINKING-
RICH LITTLE
MORSEL
CAME
LOOKING
TO SCOUT
US...!?

IF HE'S A
SHINIGAMI,
HE'S
GOTTA BE
LOADED...!



I CAN
GIVE HER
ALL THE
YUMMY
FOOD SHE
CAN EAT,
EVERY
SINGLE
DAY!



ONEE-
CHAN...

IF WE GO
TO THIS
SHINI-
GAMI'S
HOUSE, I
CAN DRESS
UP PATTY
IN CLITE
LITTLE
OUTFITS!

I CAN GIVE
HER A WARM
BATH EVERY
NIGHT AND TUCK
HER INTO A
COZY BED FOR A
GOOD NIGHT'S
SLEEP!



OH, PATTY!!
IT'S LIKE
CINDERELLA!!
WE'RE LIKE
CINDERELLA!!

ONEE-
CHAN...I
THINK HE'S
ASKIN' US
A QUES-
TION...

WILL YOU
COME WITH
ME?

SO WHAT
DO YOU
SAY?

A SHINI-
GAMI...



FOLLOW
ME.



THIS RULES!!
OUR LUCK'S FINALLY
TURNING AROUND!!
HEH...AND AS FOR YOU,
MR. NEVER-SUFFERED-
A-DAY-IN-YOUR-LIFE...
WE'RE GONNA SQUEEZE
YOU FOR EVERY LAST
PENNY YOU'VE GOT, YA
SPOILED LITTLE BRAT!!

WHAT
ARE YOU
TWO DOING?
HURRY UP
AND COME
ALONG.

OHP!

SORRY!



BUT THEY DO
SAY SHE WAS
THE PRETTIEST
PROSTITUTE IN
TOWN...AT THE
VERY LEAST, I HAVE
TO BE GRATEFUL
FOR THAT—
FOR HAVING A
BEAUTIFUL MOTHER
WHO PASSED HER
BEAUTY ON TO HER
DAUGHTERS....

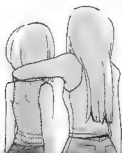
I'LL ALWAYS
HATE OUR
MOTHER FOR
ABANDONING
PATTY AND
ME...





GOT
IT.

OKAY,
PATTY...
FOR NOW WE
JUST PLAY IT
SWEET AND
COOL, ALL
RIGHT?



WELL,
THIS TIME IT'S
OUR TURN.
WE'RE GONNA
TAKE IT ALL —
THE MONEY,
THE POWER,
EVERYTHING.

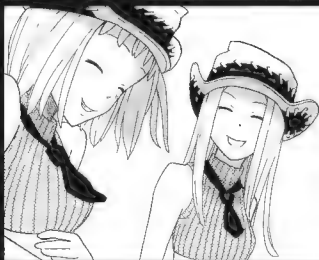
"OH, I'M A
SHINIGAMI"...
GIMME A BREAK.
WHAT YOU ARE
IS A DUMBASS —
A CLUELESS,
PRIVILEGED
LITTLE TWIT
WHO WAS BORN
WITH A SILVER
SPOON IN HIS
MOUTH.







I WONDER
IF SHE'S
EVER REALLY
LAUGHED
BEFORE...



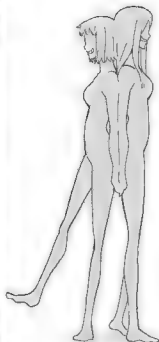
THAT'S THE
FIRST TIME
I'VE EVER
SEEN PATTY
LAUGH LIKE
THAT...

WOW...



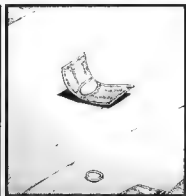
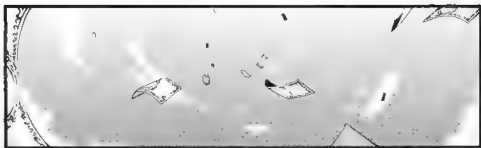
I USED
TO HATE
EVERYONE
ELSE...I
USED TO
WISH WE
COULD
JUST MAKE
THEM ALL
DISAPPEAR
FOREVER...

I USED TO
THINK AS LONG
AS WE WERE
TOGETHER, PATTY
AND I WOULD
ALWAYS BE ABLE
TO LAUGH...THAT
WE COULD HAVE
A FUN AND CRAZY
LIFE, JUST THE
TWO OF US...I
NEVER THOUGHT
WE NEEDED
ANYONE...



...I THINK
MAYBE THE
SHINIGAMI
DID TAKE
OUR LIVES
AFTER
ALL...IN A
SENSE...

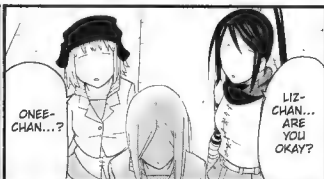
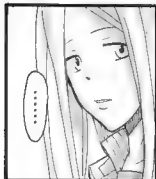
LOOKING
BACK...

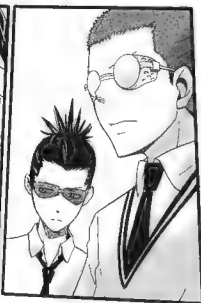


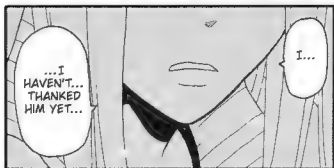
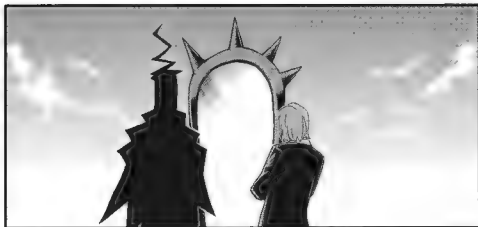
ALL I WISH RIGHT
NOW IS FOR KID
AND BLACK★STAR TO
COME HOME SAFE.
THAT'S ALL I WANT.
IF I CAN HAVE THAT,
I DON'T NEED
ANYTHING ELSE...

I DON'T
CARE ABOUT
MONEY
ANYMORE...

THE FACT
THAT THIS
IS THE
GREED
CHAPTER
MEANS
NOTHING
TO ME...









YOU ASKED
ME WHAT
I WAS GONNA
DO WITH
ULTIMATE
POWER ONCE
I GOT IT.
WELL...I GOT
A PRETTY
GOOD IDEA...

BUT I
DID JUST
FIGURE
OUT WHAT
COMES
NEXT...

MAYBE I'M
USIN' THE
POWER OF
MADNESS TO
BECOME THE
STRONGEST
WARRIOR
THERE IS...

BECOMIN'
THE
STRONGEST
BY LETTIN'
YOURSELF
FALL DEEPER
INTO MADNESS
WITH EACH
STEP ONLY
MAKES YOU
A JOKE...

...BUT
THAT
DOESN'T
MEAN I'M
LOSIN'
MYSELF
IN IT, IF
YOU KNOW
WHAT I
MEAN.

GORA
(CLOON)



WHAT
IS THE
NATURE
OF THE
POWER YOU
SEEK...?

NOW I
WILL HEAR
YOUR
ANSWERS
TO MY
QUESTION—



CHAPTER 79: SALVAGE (PART 8)

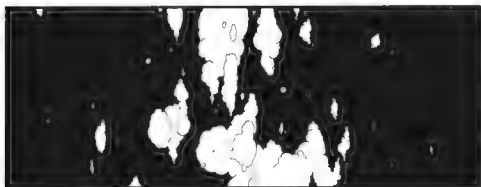




POWER...



***MY ANSWER TO THE
QUESTION OF "POWER"...?***



I HAD AN
ANSWER
TO THAT
QUESTION—



A TRANSSYMMETRICAL UNITY THAT
SURPASSES ALL SYMMETRY...

THE POWER
TO RETURN ALL
THINGS TO
NOTHINGNESS
IS NOT THE
ULTIMATE
POWER WITHIN
ME...

MY SO-CALLED
"NOTHINGNESS" OF
TRANSSYMMETRICAL
UNITY WAS A
SIMPLISTIC ANSWER,
A PRODUCT OF
SLOPPY THINKING...

BUT NO...
BLACK STAR
IS RIGHT.



THAT IS
NOT ME...
THAT IS
NOT THE
THINKING
OF A
SHINIGAMI!!

"NOTHING-
NESS"
MEANS
NEGATING
EVEN THE
POSSIBILITY
OF LIFE...!
IT'S THE
SAME AS
DENYING
LIFE
ITSELF!

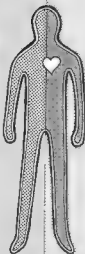


I AM A
SHINIGAMI,
AND I
SHOULD
KNOW—
NOTHING-
NESS IS
NOT THE
SAME
THING AS
DEATH!!
NOT AT ALL!!

**SYMMETRY
IS MY
AESTHETIC...**

**A WORLD
IN BALANCE
IN EVERY
SENSE OF
THE WORD...**

**THAT VERY
IMPOSSIBILITY
IS MOST
LIKELY WHAT
LEADS THE
PURSUIT OF
SYMMETRY
SUCH VALUE
IN THE FIRST
PLACE...**



**EVEN THE
HUMAN BODY
CAN'T ATTAIN
PERFECT
BILATERAL
SYMMETRY
IN A
STRUCTURAL
SENSE...**

**IT IS MY
ANSWER
TO THE
QUESTION
OF
"POWER"...**

**IT IS THE
ULTIMATE
ORDER...**






WELCOME
BACK,
SHINI-
GAMI...



WE'RE
NOT
KEEPIN'
SCORE
HERE,
BRO.



THANKS
TO YOU...
I GUESS
NOW I OWE
YOU ONE,
BLACK★
STAR.




FRIENDS
SHOULD NEVER
CARE ABOUT
WHO'S BEEN
CARRYING WHO
FOR HOW LONG,
OR WHO NEEDS
TO BE
CARRIED.

'COS WHEN
IT COMES TO
FRIENDSHIP,
THAT'S ONE
PLACE WHERE
"SYMMETRY"
DOESN'T MEAN
A THING.

BETWEEN
MEISTERS
AND
WEAPONS
IT'S ALWAYS
GIVE-AND-
TAKE...

...SO WHY
SHOULD
IT BE ANY
DIFFERENT
BETWEEN
FRIENDS,
RIGHT?




...I SAY
THAT
POWER IS
POWER—
SAME AS
BEFORE,
SAME AS
ALWAYS.

'COURSE,
MY ANSWER
SHOULDA
BEEN PRETTY
OBVIOUS
FROM THE
BEGINNING,
BUT...

YO, BLACK
OCTOPUS
DUDE! I
GOT YOUR
"ANSWER"
FOR YOU.



BLACK
STAR...



I WILL OBTAIN
ULTIMATE POWER.
AND WHEN I DO,
I'M GONNA USE
IT TO GIVE KID A
HAND IN BUILDING
THAT ULTIMATE
WORLD HE KEEPS
TALKING ABOUT.





...AND
THOSE
WITH
POWER
CREATE
THE
STANDARDS
FOR
JUSTICE.



"MIGHT IS
RIGHT"...
THOSE WITH
POWER DIRECT
THE COURSE
OF WORLD
AFFAIRS AND
CREATE THE
ORDER THEY
DESIRE...

YOU WERE
THE GREAT
OLD ONE
WHO
GOVERNED
POWER,
WEREN'T
YOU...?



THERE ARE
TIMES WHEN
EVEN JUSTICE
CAN DRIVE
PEOPLE TO
MADNESS...

ANY
"JUSTICE"
TAKEN TOO
FAR IS ITS
OWN EVIL.



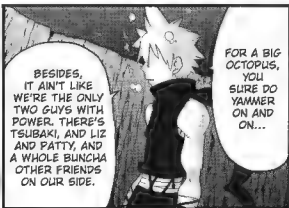
...AS IT
HAPPENED
WHEN THE
SHINIGAMI,
MYSELF, AND
THE OTHERS
GAVE BIRTH
TO ASURA...



WHEN THE SHINIGAMI CUT OUT A PIECE OF HIMSELF TO CREATE YOU, IT WAS NOT SO THAT YOU WOULD REPEAT THE SAME MISTAKES... FRAGMENT...



AND WE'VE GOT MAKI AND SOUL TOO.



BESIDES, IT AIN'T LIKE WE'RE THE ONLY TWO GUYS WITH POWER. THERE'S TSUBAKI, AND LIZ AND PATTY, AND A WHOLE BUNCH OF OTHER FRIENDS ON OUR SIDE.

FOR A BIG OCTOPUS, YOU SURE DO YAMMER ON AND ON...

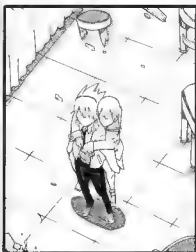


THEY CAN PULL OFF THINGS THAT WOULD BE IMPOSSIBLE FOR THE REST OF US...



MAKA... SOUL...

THOSE MUST BE THE TWO STILL WITHIN THE SLOTH CHAPTER...



YOU
SPEAK OF
"HAR-
MONY."

I SEE...

THEREFORE,
I SHALL
GRANT YOU
RELEASE
FROM THIS
BOOK OF
EIBON.



YOU HAVE
CONVINCED
ME TO PLACE
MY FAITH
IN YOU.

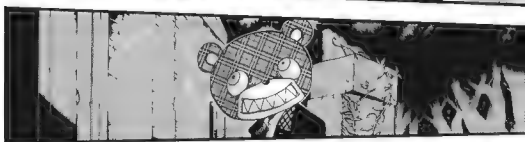




I CAN TRACK
THE SOUL OF
ANYONE WHO'S
EVER BEEN
REFLECTED IN
MY MIRROR, SO
I'M PRETTY
SURE THEY'RE
IN THERE.

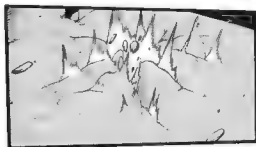
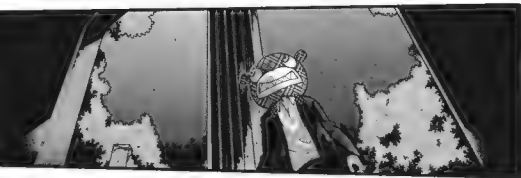
JUSTIN SHOULD
BE INSIDE...
PROBABLY...AND
I THINK THE MAN
CALLED NOAH IS
LIKELY IN THERE
WITH HIM...





I'M
STRUGGLING
TO STAY
FOCUSED...
CAN'T THINK
STRAIGHT...

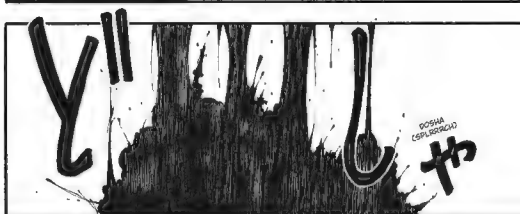
WHAT'S
HAPPEN-
ING...?







ベッ
ベッ
BEBU
(SPLAT)



ベッ
ベッ

DOSHA
(SPLORRORRO)
や

**TEZCA
TLIPOCA
!!**











NONE
OF YOU ARE
FIT TO BE
A PART OF
MY COLLEC-
TION...

USE-
LESS
JUNK.

KINDLY
GET
OUT OF
MY
SIGHT.

WE REALLY
SCREWED THIS UP...
TEZCA TLIPOCA DEAD,
THE REST OF US BADLY
WOUNDED, KID STILL
HELD HOSTAGE...WE
LOST OUR MOMENTUM
AND GOT OUR ASSES
HANDLED TO US
BEFORE WE EVEN
SAW IT COMING...




YOU
MUST BE
NOAH...

K A E F...

K A E F...

LIKE
HE
HAS.



DID YOU
HONESTLY
BELIEVE—IN A
WORLD WHERE THE
KISHIN HAS BEEN
RESURRECTED AND
MADNESS IS
SPREADING LIKE
WILDFIRE—THAT
YOU COULD SOMEHOW
WIN THE DAY BY
SUPPRESSING YOUR
MADNESS? IT'S
SIMPLY ABSURD.
DON'T YOU THINK
IT'S HIGH TIME YOU
SET YOURSELF
FREE...?



SFX: ZUDOKON (DA-DOOMP) ZUDOKON ZUDOKON...

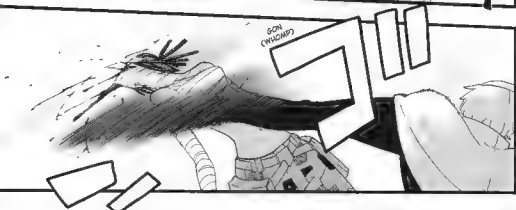




YOU
BAS-
TARD!!



GUSIAA
GURUNAO



GON
(WUWUWU)

I HAVE
SLAUGHTERED
ANOTHER
PIG IN A
CAGE ON
ANTIBIOTICS.

O LORD,
MY
GOD...





O LORD,
MY
GOD...



SO LONG
AS YOU
CONTINUE
TO
SUPPRESS
YOUR
MADNESS,
YOU ARE OF
NO VALUE
WHATSOEVER.





YO, WHAT'S GOING ON UP THERE? HURRY UP AND GET A MOVE ON.





THIS
ENEMY
IS TOO
EVIL...

JUST GET
OUT OF
HERE AS
FAST AS
YOU CAN.

**SEN-
SEI!!!**



WHAT'S
GOING ON!?
WHAT IN
THE WORLD
HAPPENED
HERE...!?

WE'RE
GONNA BE
FINE! WE
CAN FIGURE
SOMETHING
OUT IF WE
ALL DO THIS
TOGETHER!



WHO DID
THIS...?
WHERE IS THE
BASTARD WHO
DID THIS...!?





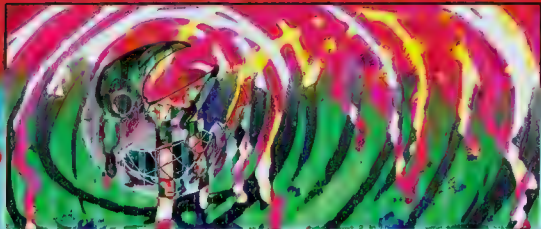
A character with dark, spiky hair and a headband is shown in profile, looking down with a somber expression.

**IN THE
WORLD I
ENVISION...
YOU DO NOT
EXIST.**

A close-up of a character with spiky hair and a headband, looking slightly to the side with a serious expression.

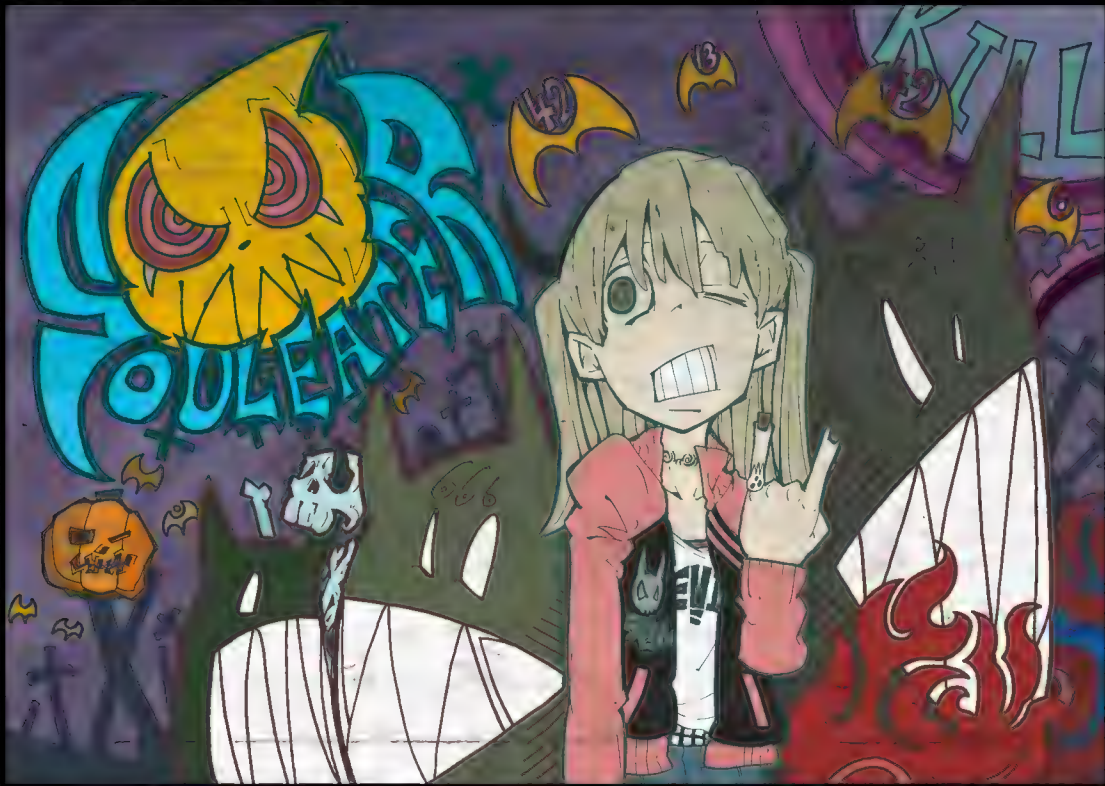
**IT IS
TIME
FOR
ME TO
EXECUTE
THE
DEATH
PENALTY.**

SOUL  EATER



I
WANT...





SOUL EATER





**YOU
KIDS FALL
BACK!!
LEAVE THIS
TO US!**



**DON'T
BE SO
COCKY!
NOW
OBEY
YOUR
ORDERS
AND
FALL
BACK!**

**ARE
YOU
AN
IDIOT
!!?**



**NO...WE'LL
HANDLE
THIS ONE,
PROF.**

**YOU TAKE
CARE OF
MARIE-SENSEI
AND THE
OTHERS.**



**JUST
DO US A
FAVOR
AND
WATCH
OUR
BACKS.**



**THIS
FIGHT WILL
DECIDE
WHO'S
GONNA BE
THE NEW
RULER, AND
IT'S KID'S
FIGHT.**

**SO DON'T
TELL US TO
SIT BACK
AND WATCH
FROM THE
SIDELINES.
IT AIN'T
HAP-
PENIN'...**



**YOU KIDS,
I SWEAR...**



HEH.



LIZI
PATTY !!

TSU-
BAKI !!



...KID.
...KID-
KUN.

WELCOME
BACK...



MAKA...
ARE YOU
LIP FOR
THIS...?

I HAVE
TO BE.



IT'S
GOOD
TO BE
BACK.

I'M
SORRY
FOR
WORRYING
EVERYONE.



THE KISHIN
IS MINE!
EVERYTHING
IS MINE!
I WANT
IT ALL!!

IT WILL BE
UP TO ME TO
DECIDE WHOSE
SOULS LIVE AND
WHOSE SOULS
DIE! IT WILL NOT
BE THE DECISION
OF SOME FOOL
SHINIGAMI! AND
FOR MY FIRST
DECISION, ALL
UNNECESSARY
CLUTTER...



I WILL BE
THE ONE WHO
ACQUIRES
THIS WORLD!
I WILL NOT LET
IT FALL INTO
THE HANDS OF
A SHINIGAMI!!
BECAUSE
I WANT IT!!

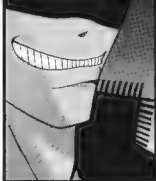
I WILL SEIZE
EVERYTHING IN
THIS WORLD!
IT WILL BE A
WORLD OF MY
BELIEFS AND MY
DECISIONS!
BECAUSE IT WILL
BE MINE IN
EVERY WAY!!



MARIE
!!



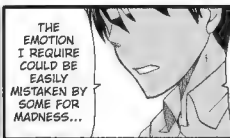
...MUST
DIE!!!



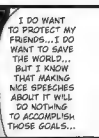
**YOU
BAS-
TARD**
...



**...BUT
WHAT'S
NEEDED
RIGHT NOW
IS MERELY
THAT
ONE PURE
EMOTION—**



**THE
EMOTION
I REQUIRE
COULD BE
EASILY
MISTAKEN BY
SOME FOR
MADNESS...**



**I DO WANT
TO PROTECT MY
FRIENDS...I DO
WANT TO SAVE
THE WORLD...
BUT I KNOW
THAT MAKING
NICE SPEECHES
ABOUT IT WILL
DO NOTHING
TO ACCOMPLISH
THOSE GOALS...**



**A COOL
AND
DELIBER-
ATE
INTENT
TO KILL.**



**YOKU
(SHUDDER)**

**MAD-
NESS
TAKES
HOLD**



**BLACK
★
STAR!!**

KID!!

**WHAT
IS THAT
WAVE-
LENGTH
!?**



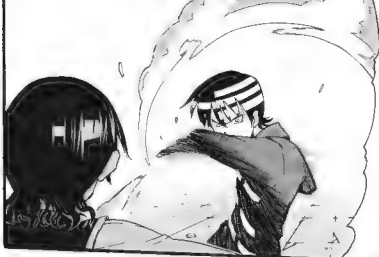
**I'M SORRY
TO ASK THIS
OF YOU AFTER
THE BATTLE
YOU'VE JUST
BEEN THROUGH,
BUT...I NEED
THE TWO OF
YOU IN THIS
FIGHT.**

**MAKA,
SOUL.**

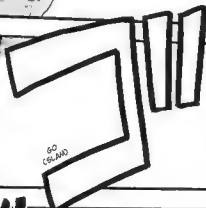








**OUT
OF MY
WAY!!**



**I'M
CHOPPIN'
RIGHT
THROUGH
THIS
WALL!**

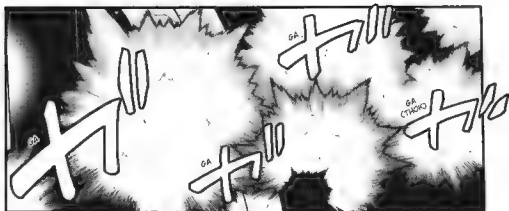


**THAT
MEANS
YOU GET
IT ON THE
LEFT!**

**THIS IS
PAYBACK
FOR WHAT
YOU DID TO
THE RIGHT
HALF OF
MY BODY!**







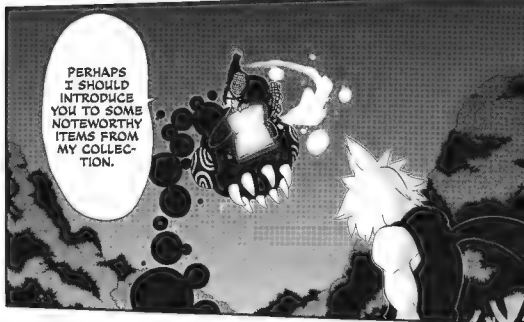
**WATCH
OUT!!
THEY'RE
NOT
BEHIND
THE WALL
ANY-
MORE!!**

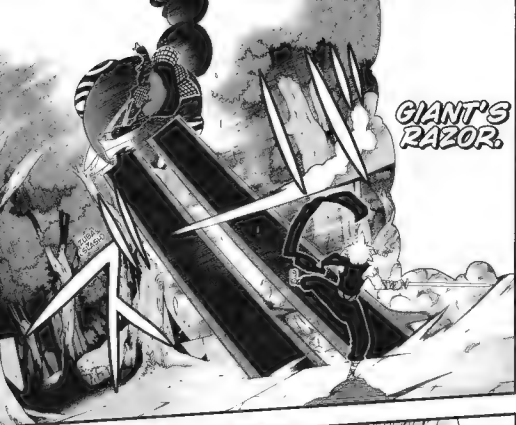


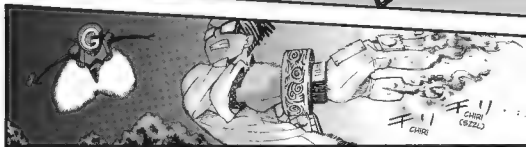
**BLACK
STAR...
HURRY
AND CUT
AROUND
THE
WALL!!
I'LL
COVER
YOU!!**



**PERHAPS
I SHOULD
INTRODUCE
YOU TO SOME
NOTEWORTHY
ITEMS FROM
MY COLLEC-
TION.**









**SO
WHAT'S
YOUR
MOVE? IF
YOU DON'T
STAND AND
FIGHT YOU,
YOU'RE
WRONG.**



**I HAVE
PLACES TO
GO, PEOPLE
TO SEE. I
MUST BE
TAKING MY
LEAVE NOW.**

**I HAVE NO
INTENTION
OF FIGHTING
YOU TWO, NO
MATTER HOW
WOUNDED YOU
MAY BE AT
THE MOMENT.**



**AND IF
THAT IS THE
CASE, THEN IT
SEEMED ONLY
FITTING THAT I
OFFER MYSELF IN
SERVICE TO THE
HOLY KISHIN-
SAMA, THE
VERY SOURCE OF
THAT
MADNESS.**

**"FRIENDS"?
HARDLY. I
BELIEVE IN THE
HOLY KISHIN-
SAMA, AND THAT
IS WHERE MY
LOYALTY ENDS.
YOU SEE, I REAL-
IZED SOMETHING
ABOUT MYSELF—
THAT MY
RELIGIOUS
FERVOR IS
ITSELF A KIND OF
MADNESS...**



**SO YOU
BETRAY
YOUR
FRIENDS
AGAIN!**



THAT IS
WHERE
I AM
HEADED.

NOAH-
SAN HAS
BEEN KIND
ENOUGH
TO TELL
ME THE
DWELLING
PLACE OF
MY GOD.



WH...
WHAT
!?

...!!



YOU SAY
YOU
KNOW
WHERE
THE
KISHIN
IS!!?

WAIT
!!

I HOPE
YOU TWO
ENJOY
THE SPEC-
TACLE OF
WATCHING
YOUR
STUDENTS
DIE.



The
Spartoi have
engaged
enemy
forces
and are
currently
locked in
combat...

East
Asia Branch
Chief, Death
Weapon
Yumi Azusa,
reporting—

ARE KILIK
AND THE
OTHERS ALL
RIGHT...!?



SOMETHING
MANAGED
TO BYPASS OUR
CALCULATION
SPELL AND
FORCIBLY
EJECT THEM
FROM THE
BOOK!

DEATH
WEAPON
TEZCA
TLIPOCA IS
DEAD...



THIS
CAN'T
BE
HAPPENING...



I DON'T
KNOW...
ALL WE'VE
HEARD
IS THAT
THEY'VE
ENGAGED
THE
ENEMY...



BUT I
KNOW ONE
THING—
THOSE
GUYS WON'T
GO DOWN
WITHOUT A
FIGHT.





IN THE PRIME OF YOUTHFUL BEAUTY, STANDING BRAVELY WITH FIRM RESOLVE TO DEFEAT THE GIANT GOLIATH, WE REPRESENTS A PURE AND PASSIONATE OUTPOURING OF HUMANITY'S FERVENT DESIRE TO WIN PEACE AND FREEDOM.



WHAT THE HELL ARE YOU BABBLING ABOUT?

AND THERE IS PLENTY MORE WHERE THAT CAME FROM.



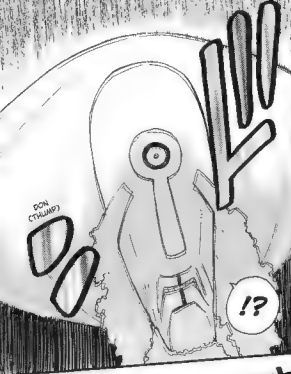
COME FORTH, CYCLOPS !!



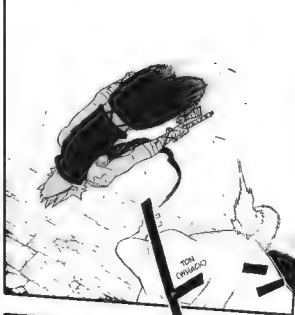
TAZATA (SKID)

BIG BOOM





A PUNY LITTLE
RUNT LIKE YOU
AIN'T GOT A
CHANCE IN HELL
OF CRUSHIN'
A BIG BADASS
LIKE ME.



INFINITY





YEAH,
BUT WE'RE
NOT GETTING
ANYWHERE AT
THIS RATE—
WE'RE
SUPPOSED TO
BE FIGHTING
ONE GUY, AND
INSTEAD WE'RE
FIGHTING
HIS WHOLE
ARMY...




AMAZ-
ING!!



THERE IS
STILL MUCH
TO SEE IN MY
COLLECTION...
AND IT IS
ALL MINE TO
COMMAND.

I AM THE
NEW RULER
OF THE
COSMOS...
I AM ALL.





I SHALL
LET THE TEST
OF POWER
DECIDE
WHICH OF YOU
IS MOST
SUITABLE FOR
THE TASK.

THERE IS
ONE WHO WOULD
CROWN HIMSELF
THE NEW RULER
OF THE COSMOS.
HE MAKES HIS
BID AS WE
SPEAK...



FATHER...



YOU WILL
BE THE
SHINIGAMI
OF THE
NEXT
GENERA-
TION.





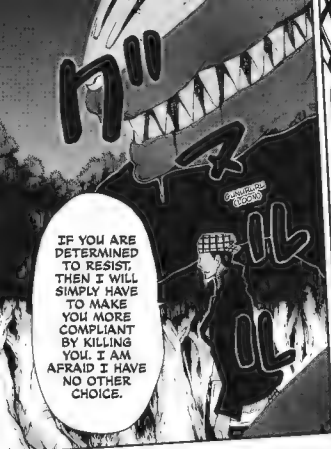
KID-KUN/
I WILL BE
RETURNING
YOU TO THE
PAGES OF
MY BOOK.



KIDKUN
(TWIST)

ANYHOW...
I THINK IT
IS TIME I
BROUGHT
THIS TO
AN END.





IF YOU ARE
DETERMINED
TO RESIST,
THEN I WILL
SIMPLY HAVE
TO MAKE
YOU MORE
COMPLIANT
BY KILLING
YOU. I AM
AFRAID I HAVE
NO OTHER
CHOICE.

QUALIFIRE
(LOOK)



I
REQUIRE
YOUR
SERVICES!
HORROR
DRAGON!



GURA
(WOBBLE)



...!!

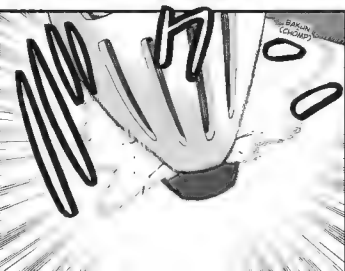


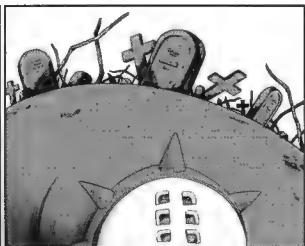
SOUL  **EATER**



CHAPTER 81: SALVAGE (PART 10)

SOUL  **EATER**





GIVE IT TO ME...
GIVE IT TO ME
NOW... I WANT IT...
EVERYTHING IN
THIS WORLD IS
MINE. I WILL
OBTAIN IT ALL,
AND I WILL BE
THE NEW RULER
OF ALL.





I WILL
REPLACE
THE
GODS.



I AM A
SHINI-
GAMI—
A REAL
GOD.

YOU WILL
BE THE
SHINIGAMI
OF THE
NEXT GEN-
ERATION.



THERE IS
ONE WHO WOULD
CROWN HIMSELF
THE NEW RULER
OF THE COSMOS.
HE MAKES HIS BID
AS WE SPEAK...

IT SHALL LET THE
TEST OF POWER
DECIDE WHICH
OF YOU IS MOST
SUITABLE FOR
THE TASK

**AND I
DEEM
YOUR
MANNER
OF
RULING
TO BE
WRONG,
NOAH!!**



HOW CAN
THERE POSSIBLY
BE ANY AESTHETIC
IN "EVERYTHING"?!
THERE CAN BE
NO BEAUTY IN
AN AESTHETIC
WITHOUT
VALUES!!

HOW IS
THAT ANY
DIFFERENT
FROM THE
"TRANS-
SYMMETRICAL
UNITY" I
LANDED UPON IN
THE THROES OF
MADNESS!?

"EVERY-
THING IN
THE WORLD"?
YOU LITERALLY
MEAN
EVERY LAST
THING!?

WITH
WORDS
THAT
SURPASS
HUMAN
UNDER-
STANDING ..

...HE'S
A REAL
GOD,
ALL
RIGHT...



**YOU ARE NOT
SUITABLE FOR
THE TASK OF
RULER!!**

**IT'S ABOUT
BALANCE—
A BEAUTIFUL
BALANCE LIKE
PERFECT
SYMMETRY.**



I'LL
SHOW YOU
A WAY OF
RULING THAT
IS BURSTING
WITH
BEAUTY!



IF YOU
SURVIVE
THIS,
THAT IS.



NOW I
MUST BEG
FOR YOUR
ASSISTANCE
MOVING
FORWARD.

I WANT
TO THANK
YOU BOTH
FOR
STAYING
WITH ME
ALL THIS
TIME.

LIZ,
PATTY...

ピク

PIK
(TWINGE)



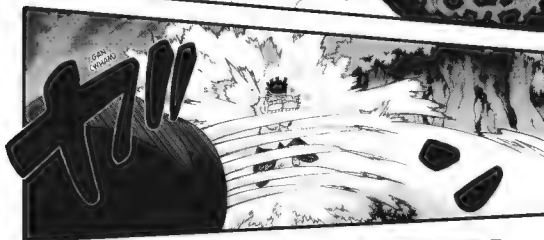
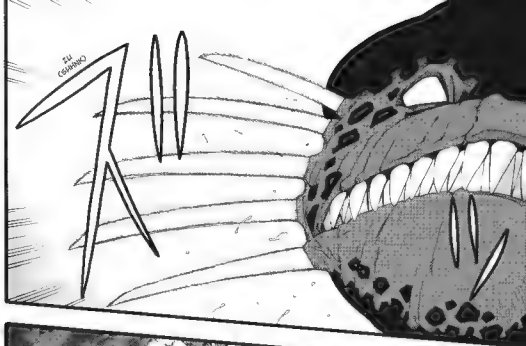
YEAH, NO
KIDDING.

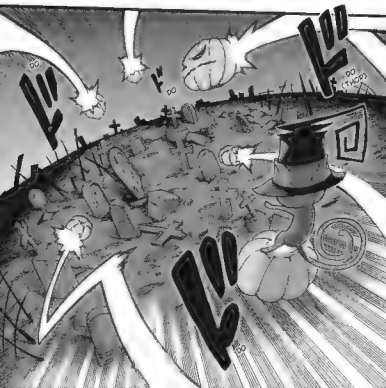


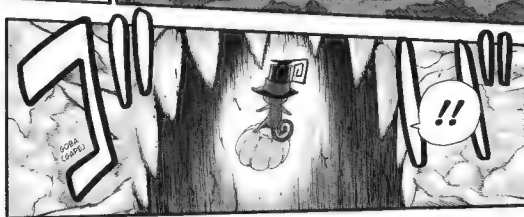
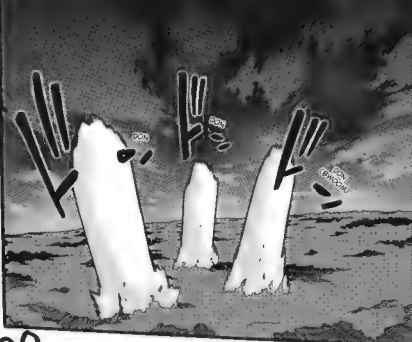
WH-
WHAT THE
HECK, KID?
WHY SO
FORMAL
ALL OF A
SUDDEN?













NO MATTER
HOW BEAT
UP I AM,
I'LL ALWAYS
HAVE
STRENGTH
ENOUGH TO
DEFEND MY
KITTY.



THANK
YOU,
MAKA...

SOUL
RESO-
NANCE.

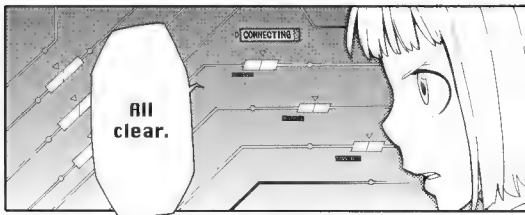
LIZ,
PATTY.

EXECUTION
MODE...
ACQUIRED.





Connecting
wave-
length
circuits...



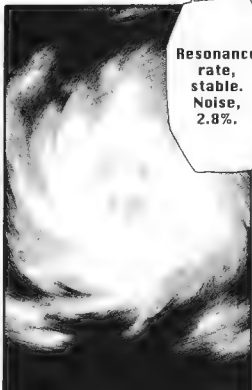
All
clear.



WHAT'S
THIS
WAVE-
LENGTH
...!?



SOME-
THING I
WON'T BE
NEEDING
FROM
NOW ON.



Resonance
rate,
stable.
Noise,
2.8%.



Coffin
Construc-
tion.



RAA
A A A
A A A



Initiating
rotation.

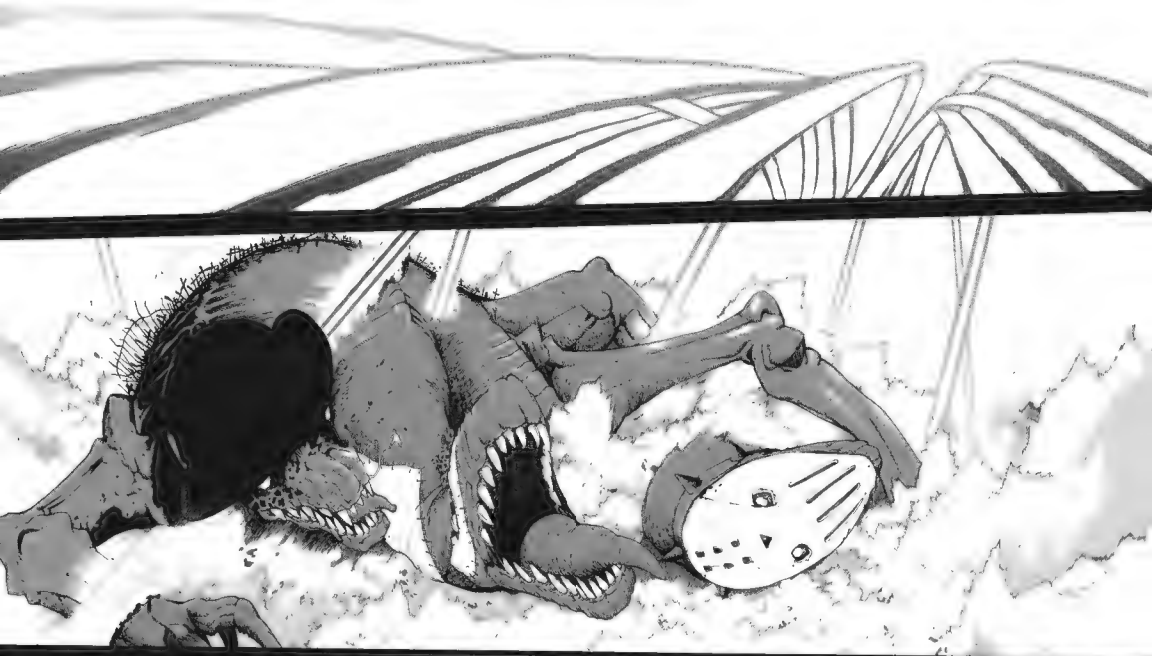


Lines of
Sanzu one
and two,
connected.



PARENT'S SEVEN RAYS





**IT'S
OVER,
NOAH.**





I WILL
TAKE
EVERY-
THING!



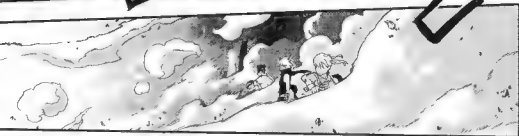
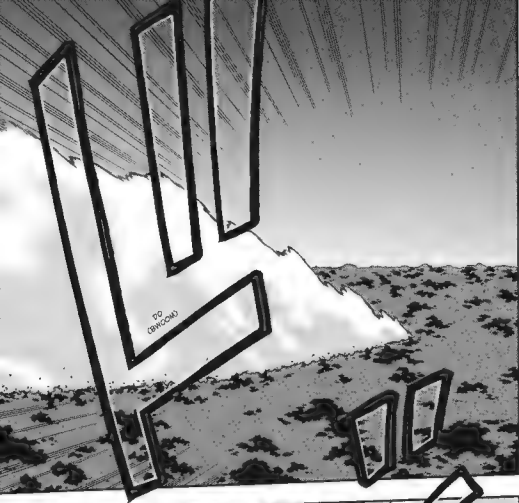
HA-
HA-HA-
HA-HA!!
I WILL
TAKE
THIS
LIGHT
TOO!

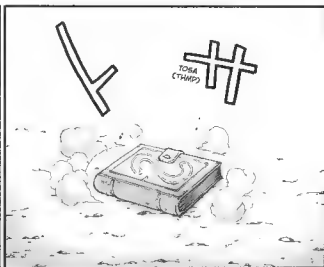
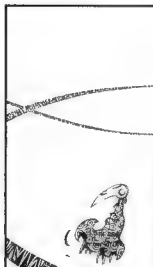
GO AHEAD,
TAKE IT.
THIS IS THE
LIGHT OF A
REAL GOD.

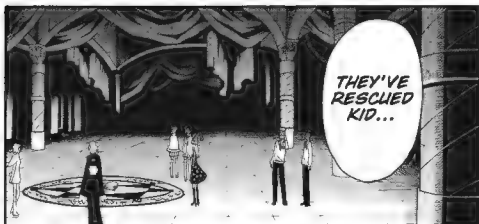


IT
IS ALL
MINE.

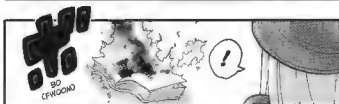








...AND IT
LOOKS LIKE
NOAH IS
FINISHED.

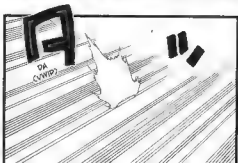


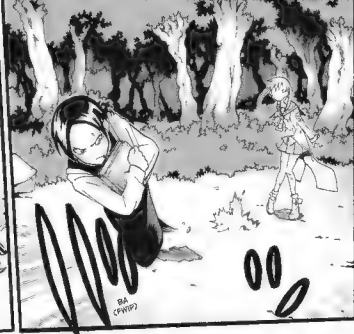
WEL-
COME
BACK,
KID.



THE
COPY
OF THE
BOOK OF
EIBON...
IT'S...
BURNING
UP...!







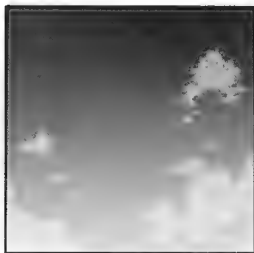
**THIS BOOK IS
THE BOOK OF
EIBON...AND IT
BELONGS TO
NOAH-SAMA!**

**YOU'LL
PAY FOR
THIS...I
PROMISE
YOU
THAT!!**

YOU...!

YOU!







ARE YOU
ALL RIGHT,
SHINIGAMI-
SAMA...?



**DID YOU
HEAR?
WORD IS
JUSTIN-KUN
FOUND OUT
WHERE THE
KISHIN'S
BEEN
HIDING.**



WELL,
HOW ABOUT
THAT...?
LOOKS LIKE
TWO OF
KID'S LINES
OF SANZU
CONNECTED
THIS TIME.



.....
SO IT
SEEMS.



IF ONLY WE
KNEW WHERE
HE WAS...



ASURA



SO
THIS IS
WHERE
THE HOLY
KISHIN-
SAMA
DWELLS
...

OHH...

O LORD,
MY
GOD...



SOUL  **EATER**

...TO
OBTAIN
"BREW."

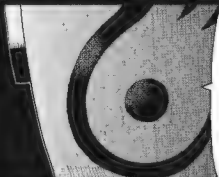
HE
USED
THE
POWER
OF
GREED...



IN
THE END,
NOAH DID
PERFORM
THE TASK
THAT WAS
SET OUT
FOR HIM.

**DWMA'S ELITE SPARTOI UNIT MAY HAVE
DEFEATED THE SORCERER, NOAH...**

...BUT
NOT ME.
I AM NOT
LIKE HIM.
I WANT
TO TEACH
OTHERS.



EIBON-
SAMA
SEALED
HIMSELF
AWAY...

**...BUT THE WORLD REMAINS ON THE BRINK
OF BEING CONSUMED BY MADNESS**

...I
DON'T
BELIEVE
THAT
FOR A
MINUTE.



I DIDN'T
KNOW
TEZCA-
SAN
WELL,
BUT...



**CRONA HAS RESURFACED IN MOSCOW,
CLAD IN A NEW FORM OF MADNESS!!**



YES, I
THINK
HE
MUST
BE
THE
ONE.

YOU
MEAN
THAT
LITTLE
KID...?

**HE WILL GO HEAD-TO-HEAD AGAINST A DEATH
WEAPON WITH AN ANTI-DEMON WAVELENGTH**



MY
BLOOD
IS
BLACK.



**IT'S ANTI-DEMON WAVELENGTH VS.
THE MADNESS OF THE BLACK BLOOD!!**

**FULL
FORCE!!**

**ANTI-
DEMON
WAVE-
LENGTH!**

WHO WILL WIN...!?

PERFECTION
ACHIEVED
THROUGH UNITY...
I GUESS THERE
IS SOMETHING
TO THIS "WEAPON
AND MEISTER"
BUSINESS.

HOW-
EVER—

IMPRESSIVE...
THE ATTACK
COMBINES THE
PHYSICAL PROW-
ESS OF THE
MEISTER WITH
THE ANTI-DEMON
WAVELENGTH
OF THE DEATH
WEAPON.

**IN THE GRIP OF MADNESS,
WHERE WILL CRONA TURN NEXT...?**

**CRONA...
WHY...?**





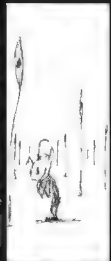
WILL THE INFLUENCE OF CRONA'S BLACK BLOOD EXTEND EVEN FURTHER...?



**SOUL,
KNOCK
IT
OFF!**



**COULD SOUL BE THE
NEXT TO SUCCEED
IN AN UNEXPECTED
DEVELOPMENT...!!!?**

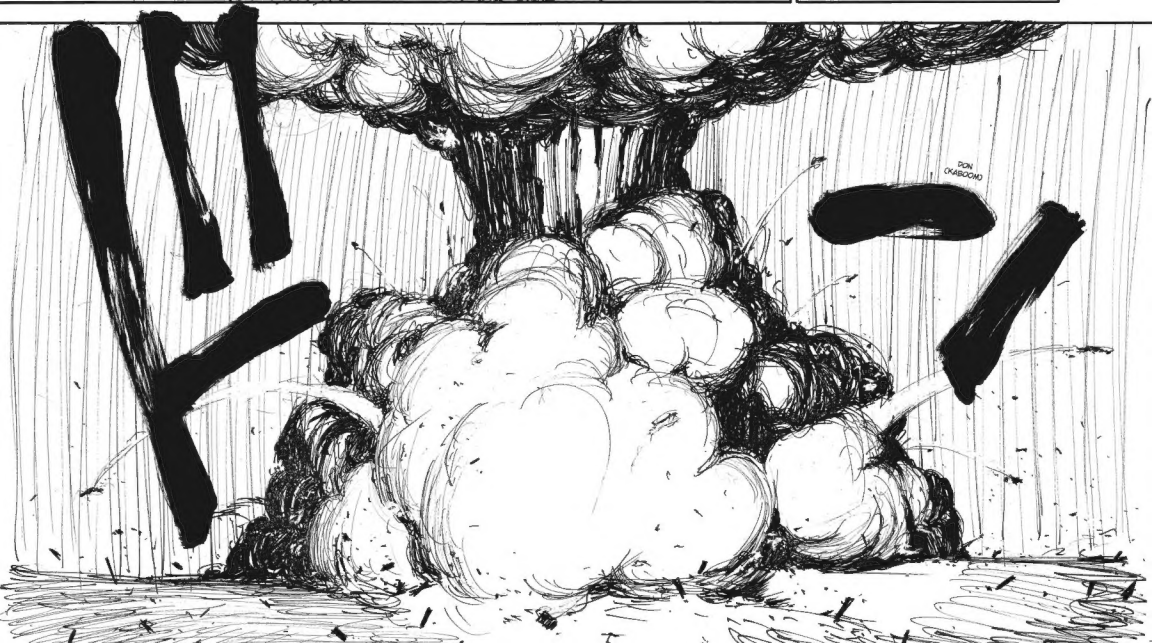


Continued in Soul Eater Volume 20!!

GYAA-
AAAA-
AAAA
!!!!!!



EVERY-
BODY
RUN
!!!!!!



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 66

Liz and Patty were known as the **Brooklyn Devils** during their time as petty criminals on the streets of New York, but the South Brooklyn Devils were an actual greaser gang from South Brooklyn in the 1950s. Their members were eventually incorporated into the infamous South Brooklyn Boys, a primarily Italian-American gang that is still active today.

Page 89

The Japanese idiom used here (translated "**might is right**") is *kateba kangun, makereba zoku-gun* ("if you win, you're the government army; if you lose, you're the rebel army"). The meaning is very close to that of the English aphorism "might is right"—whoever has the most power exerts it to create the government they desire.

Page 105

"Pig in a cage on antibiotics" is taken from the Radiohead song "Filter Happier" (OK Computer, 1997). The song mocks the sanitized lifestyles, sanctimonious corporatism, and ad-slogan-driven social values of modern consumerist society, bitingly summing up first-world middle-class existence as that of doped pigs in cages.

Page 107

A **manticore** is a mythical Persian beast somewhat akin to a sphinx. It is said to possess the head of a human, the body of a lion, and the tail of a scorpion.

"I choose you!" This giggle-inducing line is a direct reference to the title of the very first episode of the very first season of the long-running TV anime and worldwide cultural phenomenon—Pokémon. In Japanese the episode title is "Pokémon, Kimi ni Kimeta!" (Pokémon, I Choose You!)

Page 129

The characters used to spell the name of the **Siren** literally mean "Reef of Temptation," a reference to the Sirens of classical Greek mythology who sang to passing ships in order to lure sailors to their deaths on the craggy reefs.

Page 138

The dog-beast **Orthrus** is another mythical Greek monster. The original legend describes a two-headed demon dog akin to Cerberus that was slain by Hercules as part of his tenth labor. (Orthrus was guarding the red cattle of Geryon, which Hercules needed, so Hercules clubbed it on the head and killed it.)

Page 139

The one-eyed giant **Cyclops** is yet another mythical Greek monster. The race of cyclopes was feared even by the gods for their sheer brute strength and pigheaded stubbornness.

Page 148

The **Horror Dragon** is so named because each of its three heads is themed with a famous horror-film villain (from left to right): Freddy Krueger (*A Nightmare on Elm Street*), Leatherface (*The Texas Chain Saw Massacre*), and Jason Voorhees (*Friday the 13th*).

Page 165

The origin of the name "**Line of Sanzu**" comes from Japanese Buddhist mythology. The Sanzu River (literally, "river of three crossings") is said to separate the land of the living from the land of the dead, playing a role similar to that of the River Styx in beliefs about the afterlife. According to the myth, a person's soul crosses in one of three ways depending on the weight of their sins (i.e., their karma): the good cross over a bridge, the neither good nor bad cross through the shallows, and the bad cross through deep waters where vicious snakes swim.

Pages 166–167

In Japanese there is a direct and obvious linguistic connection between the name of Kid's **Parent's Seven Rays** attack and this line about his **Father's coattails**. The phrase *chichioe no nanahikari* (literally, "Father's seven lights") means to enjoy undeserved privileges due to one's father's influence.

SOUL EATER 19

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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